

I lost my baby

per solo, coro e orchestra

Alberto Giglioni
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testo: invocazione di una madre
e versi tratti dal cantico Donna del Paradiso di Jacopone da Todì

♩ = 80

The score is written in 4/4 time with a tempo of 80 beats per minute. The Soprano Solo part includes the lyrics: "I lost my ba-by, I lost my ba-by, I lost my". The dynamics range from *pp* (pianissimo) to *f* (forte). The instrumentation includes Flauto, Corno in Fa, Timpani, Triangolo, Soprano Solo, Soprano, Contralto, Tenor, Basso, Pianoforte, Violino I, Violino II, Viola, Violoncello, and Double Bass.

I lost my baby

rit.

a tempo

Fl.
 Cr.
 Timp.
 Trg.
 S
 S
 A
 T
 B
 Pf.
 Vno. I
 Vno. II
 Vla.
 Vc.
 D.B.

Musical score for the piece "I lost my baby". The score includes parts for Flute (Fl.), Clarinet (Cr.), Timpani (Timp.), Triangle (Trg.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pf.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (Soprano) includes the lyrics: "ba - by.I my ba - by.I my ba - by.I I". The score features dynamic markings such as *ff*, *p*, *sommeso*, *pp*, *mf*, and *p*, along with performance instructions like *rit.* and *a tempo*. The piano part includes a complex melodic line with a *mf* dynamic and a *p* dynamic section. The string parts (Vno. I, Vno. II, Vla., Vc., D.B.) are marked with *ff* dynamics.

I lost my baby

14

Fl.

Cr.

Timp.

Trg.

S

lost my ba-by.I lost I lost my ba-by.I lost I

mf

S

A

T

B

Pf.

Leg. *

Vno. I

Vno. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'I lost my baby', page 3. The score is arranged for a full orchestra and a vocal soloist. The vocal part (Soprano) is the primary focus, with lyrics: 'lost my ba-by.I lost I lost my ba-by.I lost I'. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment (Pf.) features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand, with a *Leg.* (legato) marking and asterisks indicating phrasing. The orchestral parts for Flute, Clarinet, Timpani, Triangle, and strings (Violins I & II, Viola, Violoncello, Double Bass) are currently silent, indicated by rests on their respective staves. The score is divided into four measures, with a measure number '14' at the beginning of the first measure.

I lost my baby

18

Fl.

pp

Cr.

18

Timp.

18

Trg.

18

S

lost my ba-by.I lost I lost my ba-by.I lost

S

A

T

8

B

18

Pf.

leg. * *leg.* * *leg.* * *leg.*

18

Vno. I

Vno. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'I lost my baby', page 4. The score is arranged in a standard orchestral format with multiple staves. At the top, the instrument parts for Flute (Fl.), Cor Anglais (Cr.), Timpani (Timp.), and Trigon (Trg.) are shown, all with rests. The vocal part (Soprano, S) begins at measure 18 with the lyrics 'lost my ba-by.I lost I lost my ba-by.I lost'. Below the vocal line are staves for Alto (A), Tenor (T), and Bass (B), all with rests. The piano (Pf.) part features a complex rhythmic accompaniment with triplets and sixteenth notes, marked with dynamics like *leg.* and asterisks. The string section (Vno. I, Vno. II, Vla., Vc., D.B.) is shown with rests. The page number '4' is in the top left, and the title 'I lost my baby' is centered at the top. Measure numbers '18' are placed at the beginning of several staves.

I lost my baby

22 *rit.* *a tempo*

Fl. *p*

Cr. *p*

Timp.

Trg.

S *mp*
I lost my ba - by. I lost I

S

A

T

B

Pf.

Vno. I

Vno. II

Vla.

Vc.

D.B.

I lost my baby

This musical score page includes the following parts and details:

- Flute (Fl.):** Melodic line starting at measure 25 with a series of eighth-note patterns.
- Clarinet (Cr.):** Melodic line starting at measure 25, mirroring the flute's pattern.
- Percussion (Timp., Trg.):** Timpani and Triangle parts with rests in measures 25-27.
- Vocal (S):** Solo voice part with lyrics: "lost my ba - by. I lost I lost my ba - by. I". The second measure of the vocal line is marked *mf*.
- Chorus (S, A, T, B):** Four vocal staves (Soprano, Alto, Tenor, Bass) with rests in measures 25-27.
- Piano (Pf.):** Accompanying piano part with chords and melodic fragments. Includes markings for *mf* and *leg.* (legato).
- String Ensemble (Vno. I, Vno. II, Vla., Vc., D.B.):** Violin I, Violin II, Viola, Violoncello, and Double Bass parts with rests in measures 25-27.

I lost my baby

37

Fl. *p* *f*

Cr. *p* *f*

Timp. *p* *f*

Trg.

S. *f*
lost my ba-by.I lost I lost my ba-by.I lost I lost my ba-by.I

S. *f*
I lost my ba-by.I lost I lost my ba-by.I lost

A. *p* *mp* *mf* *f*
I lost I lost I lost my ba - by.I lost

T. *p* *mp* *mf* *f*
I lost I lost I lost my ba - by.I lost

B. *p* *mp* *mf* *f*
lost I lost I lost lost lost

Pf. *p* *f*
Ped. * Ped. * Ped. * Ped. *

Vno. I *f*

Vno. II *f* div.

Vla. *p* *f* *f* div.

Vc. *p* *f*

D.B. *p* *f*

50 (♩ = 120)

Trg. *p*

S *p*
Fi - glio, l'al - ma t'è 'sci - ta, l'al - ma t'è 'sci - ta,

A *p*
Fi - glio, l'al - ma t'è 'sci - ta, l'al - ma t'è 'sci - ta,

T *p*
Fi - glio de la smar - ri - ta,

B *p*
Fi - glio de la smar - ri - ta,

Vc. *pp*

D.B. *pp*

58

Trg. *pp*

S *pp*
Fi - glio, l'al - ma t'è 'sci - ta, l'al - ma t'è 'sci - ta,

A *pp*
Fi - glio, l'al - ma t'è 'sci - ta, l'al - ma t'è 'sci - ta, Fi - glio de la smar -

T *pp*
Fi - glio de la smar - ri - ta,

B *pp*
Fi - glio de la smar - ri - ta,

Vc. *pp*

D.B. *pp*

64

Trg. *mf*

S
Fi - glio de la smar - ri - ta, _____ Fi - glio de la smar -

A
ri - ta, _____ Fi - glio de la smar - ri - ta, _____

T
Fi - glio, l'al - ma t'è 'sci - ta, _____ l'al - ma t'è 'sci - ta, _____

B
_____ Fi - glio, l'al - ma t'è 'sci - ta, _____ l'al - ma t'è 'sci - ta, _____

Vc.

D.B.

70

Trg. *>*

S
ri - ta, _____ Fi - glio de la smar - ri - ta, _____ Fi - glio de la smar -

A
_____ Fi - glio, l'al - ma t'è 'sci - ta, _____

T
_____ Fi - glio de la smar - ri - ta, _____ Fi - glio de la smar - ri - ta, _____

B
_____ Fi - glio de la smar - ri - ta, _____ Fi - glio de la smar - ri - ta, _____ Fi - glio de

Vc.

D.B.

91 $\text{♩} = 80$

Fl.

Cr.

Timp.

Trg.

S *mp*
I lost my ba - by. I lost

S
A
T
B

Pf. *p* *mf* *p* *mf* *p* *mf*

Vno. I

Vno. II

Vla.

Vc.

D.B.

96

Fl.

Cr.

Timp.

Trg.

S

I lost my ba - by. I lost

3

S

A

T

B

Pf.

p *mf* *p* *mf* *p* *mf*

Vno. I

Vno. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 16, is titled "I lost my baby". It features a vocal line and a piano accompaniment. The vocal part, marked with a soprano clef, begins at measure 96 with the lyrics "I lost my ba - by. I lost". The melody includes a triplet of eighth notes. The piano accompaniment, shown in grand staff notation, features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The score also includes staves for Flute, Clarinet, Timpani, Trigon, and a string section (Violin I, Violin II, Viola, Violoncello, and Double Bass), all of which are currently silent.

100

Fl.

p

100

Cr.

p

100

Timp.

100

Trg.

100

S

I lost my ba - by. I lost I

3

100

S

100

A

100

T

8

B

100

Pf.

p

mf

100

Vno. I

100

Vno. II

100

Vla.

100

Vc.

100

D.B.

Detailed description: This is a page of a musical score for the piece 'I lost my baby', page 17. The score is arranged in a standard orchestral format. At the top, the title 'I lost my baby' and page number '17' are centered. The score includes parts for Flute (Fl.), Clarinet (Cr.), Timpani (Timp.), Trigon (Trg.), Soprano (S), Piano (Pf.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Soprano part has lyrics: 'I lost my ba - by. I lost I'. The piano part features dynamic markings of *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it. The score is marked with a '100' at the beginning of several staves, likely indicating a rehearsal mark. The Flute and Clarinet parts have long, flowing lines with slurs. The Piano part has a complex texture with many notes and rests. The other instruments (Timp., Trg., Vno. I, Vno. II, Vla., Vc., D.B.) have mostly rests in this section.

105

Fl.

Cr.

Timp.

Trg.

S

lost my ba - by. I lost

3

p

S

A

T

B

Pf.

Vno. I

Vno. II

Vla.

Vc.

D.B.

8

1

1

Detailed description: This is a page of a musical score for the piece "I lost my baby". The page is numbered 18. The score includes parts for Flute (Fl.), Clarinet (Cr.), Timpani (Timp.), Trigon (Trg.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pf.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (Soprano) has lyrics: "lost my ba - by. I lost". There is a triplet of eighth notes in the vocal line. The piano accompaniment (Pf.) features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The score is marked with a dynamic of *p* (piano) at the end of the vocal line. The page number 105 is written above the first staff.

109

Fl. *p*

Cr. *p*

Timp.

Trg.

S

S
lost my ba - by. I lost I lost

A
lost my ba - by. I lost I lost

T
p
I lost my ba - by. I lost I

B
p
I lost my ba - by. I lost I

Pf. *p*

Vno. I *p* div.

Vno. II *p* div.

Vla. *p* pizz.

Vc. *p* pizz.

D.B. *p* pizz.

This musical score is for the piece "I lost my baby" on page 20. It features a vocal ensemble consisting of Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a full orchestra including Flute (Fl.), Clarinet (Cr.), Timpani (Timp.), Trombones (Trg.), Piano (Pf.), Violins I and II (Vno. I, Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 114. The vocal parts have the following lyrics:

S: my ba - by. I lost I lost my ba - by. I lost

A: my ba - by. I lost I lost my ba - by. I lost

T: lost my - ba - by. I lost my ba - by. ba - by. I

B: lost my - ba - by. I lost my ba - by. ba - by. I

The orchestral accompaniment includes piano (p) markings and dynamic changes such as *mf* and *mp*. The string sections (Vno. I, Vno. II, Vla., Vc., D.B.) are marked *p* and *arco*. The piano part (Pf.) also features *p* markings and dynamic changes. The vocal parts include triplets and slurs. The score concludes with a *unis.* (unison) marking for the vocal parts.

125

Fl. *p*

Cr.

125

Timp.

125

Trg.

125

S *cantato - recitato*
lost *mp* my ba - by, I lost

3

S *mp* I lost my - ba - by, I lost

A *mp* I lost my - ba - by, I lost

T *mp* I lost my - ba -

B *mp* I lost my -

Pf. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

125

Vno. I *pizz.*

Vno. II *div.* *pizz.*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

133

Fl. *p*

Cr. *p*

Timp. *mf*

Trg.

S
lost my ba - by. I lost I lost my ba - by. I

S
mf I lost my ba - by. I lost my ba - by. I lost my ba - by.

A
mf I lost my ba - by. I lost my ba - by. I lost my ba - by.

T
mf I lost my ba - by. I lost my ba - by. I lost my ba - by.

B
mf I lost my ba - by. I lost my ba - by. I lost my ba - by.

Pf.
lost my ba - by. lost my ba - by. lost my ba - by.

Vno. I arco *div. unis. div. f*

Vno. II arco *div. unis. div. f*

Vla. arco *f*

Vc. arco *f*

D.B. arco *f*

139

Fl. *ff*

Cr. *ff*

Timp. *ff*

Trg. *ff*

S. *ff*
lost I lost my ba-by.I lost I

S. *ff*
lost I lost my ba-by.I

A. *ff*
lost I lost my ba-by.I lost

T. *ff*
lost I lost

B. *ff*
lost I lost

Pf. *ff*

Vno. I *ff*
unis.

Vno. II *ff*
unis. *ff* div.

Vla. *ff*
unis. *ff* div.

Vc. *ff*
unis. *ff*

D.B. *mf* *ff*

147 *mf*

147 *mf*

147

147

S
lost my ba-by, I lost

147

Pf.

Vno. I unis. *f*

Vno. II unis. *f*

Vla. unis. *mf* *f*

Vc. arco *f*

D.B. arco *f*

Detailed description: This is a page of a musical score for the piece "I lost my baby", page 27. The score is arranged for a large ensemble including woodwinds, brass, strings, and piano. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The page begins at measure 147. The Flute (Fl.) and Saxophone (S) parts have melodic lines with accents and slurs. The Clarinet (Cr.) part has a rhythmic accompaniment. The Timpani (Timp.) and Trigon (Trg.) parts are mostly silent. The Piano (Pf.) part features a complex texture with arpeggiated chords and sustained notes. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment, with the Violins and Viola marked "unis." (unison) and the Cello and Double Bass marked "arco" (arco). Dynamics range from mezzo-forte (mf) to fortissimo (f).

I lost my baby

♩ = 100

ritardando a tempo

ritardando a tempo

151

Fl.

Cr.

151

Timp.

151

Trg.

151

S

S

A

T

B

151

un pò liberamente

p

3

3

Reo. *

Reo. *

Reo.

Vno. I

Vno. II

Vla.

Vc.

D.B.

157 *ritardando* *a tempo* ♩ = 80 *a tempo*

Fl.

Cr.

Timp.

Trg.

S

S

A

T

B

Pf.

Vno. I

Vno. II

Vla.

Vc.

D.B.

a tempo

161

Fl.

Cr.

Timp.

Trg.

S.

S.

A.

T.

B.

Pf.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

pp *recitato sul fiato*

I lost my ba - by.I

pp *recitato sul fiato*

I lost my ba - by.I

pp *recitato sul fiato*

I lost my ba - by.I

pp *recitato sul fiato*

I lost my ba - by.I

pp

pp

167

Fl.

Cr.

Timp.

Trg.

S

S

A

T

B

Pf.

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp

I lost my ba-by.I my ba-by.I my ba-by.I

I lost my ba-by.I my ba-by.I my ba-by.I

I lost my ba-by.I my ba-by.I my ba-by.I

I lost my ba-by.I my ba-by.I my ba-by.I

